

Wake, O My Soul / Danyew

SATB, a cap

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WAKE, O MY SOUL

Steve Danyew



SATB, a cappella



AUGSBURG CHORAL LIBRARY

to Ann and Ray Young

Wake, O My Soul

for SATB voices, a cappella

Anonymous

Steve Danyew

Larghetto, with rubato ($\bullet = \text{c. } 66$)

The musical score consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is three flats, and the time signature is common time (indicated by a '4'). The vocal parts enter sequentially, starting with Alto and Bass. The Alto sings 'Oo.' followed by a fermata. The Bass joins with 'pp' dynamic and a fermata. The Tenor and Bass then sing 'Oo.' together. The vocal parts then sing 'Wake, O my soul, and' in unison.

The musical score continues with the vocal parts singing 'Wake, O my soul, and'. The Tenor and Bass sing 'oo.' followed by a fermata. The vocal parts then sing 'Wake, O my soul, and' again. The vocal parts then sing 'hail the morn, for un - to us a' in unison.

The musical score continues with the vocal parts singing 'hail the morn, for un - to us a' in unison. The Tenor and Bass sing 'with motion' followed by a fermata. The vocal parts then sing 'hail the morn, for un - to us a' again.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

15 *molto rit.* *pp* *a tempo, with motion* see — how the an - gels
sav - ior is born; see how the an - gels

molto rit. *pp* *a tempo, with motion* *mf*
sav - ior is born; see how the an - gels —

19 wing their way *a tempo* to — ush - er in the
rit. wing — their way — to ush - er — in — the

rit. *a tempo* *mp*
wing — their way to ush - er in the

23 glo - rious day! *p* *a tempo* pp
rit. glo - rious day! — Hark! what sweet mu - sic,

p *a tempo* *pp*
rit. glo - rious day! Hark! what sweet mu - sic,